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EL PALACIO DE LOS DEPORTES JUAN ESCUTIA: EL PALACIO DE LOS MIL SOLES

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ABSTRACT

The Juan Escutia Sports Palace built within the Magdalena Mixiuhca Sports City to host the 1968 Olympic Games basketball tournament, held primarily in Mexico City, was conceived based on the design of Félix Candela Outeriño, Antonio Peyri and Enrique Castañeda Tamborrel, who conceived it as a more advanced development of his hyperbolic paraboloids, which would become the Palace of the Thousand Suns, geosymbol of this Olympic fair, and then be called the Cathedral of Mexican Basketball, the Cemetery of the Masks and even the Bounce Palace, which accounts for the various uses it has had throughout its history over 50 years, which refuses to disappear, and which continues to be written as one of the most important entertainment centers at the level worldwide, despite the process of underutilization and deterioration, which lived at some time. Considering the above and delving into several aspects, it is explained what the genesis of this sports equipment was, as part of the 1968 Olympic Games, the architectural conception developed by Félix Candela Outeriño, and how this impact on the architectural project of the Dome of Copper, as also is known the Juan Escutia Sports Palace, which would primarily make its structure a unique constructive solution of all ages at the international level. Subsequently he realizes the underutilization process that he lived after the 1968 Olympic Games, where it began to be used even for events for which it had not been designed, until OCESA, to obtain the concession of this closed public space of controlled access, and that continues to date, constituting a stage where it has been adapted to where it has been possible to a variety of shows especially musicals, which together with other aspects to consider gives rise to reflect on the challenges for the conservation of this olympic heritage.

Keywords: Sports Place, Olympic Games, Structure, Underutilization, Conservation and Olympic Heritage.

INTRODUCCIÓN: LA GÉNESIS DEL DOMO Y LOS JUEGOS OLÍMPICOS “MÉXICO 68”

Cuando México fue designado como sede de la XIX Olimpiada en 1962, bajo el mandato del presidente Adolfo López Mateos, se vio la necesidad de complementar el equipamiento deportivo existente, para cumplir el compromiso contraído. Entre los equipamientos construidos para este evento, sobresale el Palacio de los Deportes Juan Escutia, diseñado por uno de los arquitectos más renombrados del momento: Félix Candela Outeriño quien junto con Antonio Peyri y Enrique Castañeda Tamborrel fueron los encargados de realizar este proyecto para los juegos de baloncesto. Sin embargo, una vez concluido el evento deportivo, como ha sucedido en otros países, la suerte y destino de este edificio tuvo una época de incertidumbre y subutilización, pero la celebración de eventos masivos comerciales, laborales, sociales y de entretenimiento que, aunque lejos de su función original, han permitido mantener vigente este edificio y evitar que siguiera siendo una carga al erario público por el costo de su mantenimiento. El Palacio de los Deportes se encuentra ubicado dentro de la Ciudad Deportiva Magdalena Mixiuhca, en la Alcaldía de Iztacalco, Ciudad de México. Su origen está directamente relacionado con la realización de los Juegos Olímpicos de 1968, ya que fue una de las obras nuevas, hechas expresamente para formar parte de las 17 sedes olímpicas. Su diseño lo convirtió en el símbolo popular de los Juegos Olímpicos “México 68” de acuerdo con Gilberto Valenzuela (1968:413) y en referente de la modernidad arquitectónica mexicana. Para realizar estas obras consideradas entonces las más importantes de todo el certamen, se pensó someterlas a un concurso entre un selecto grupo de arquitectos mexicanos a quienes se invitó para desarrollar conjuntamente sus distintas propuestas. Así, se integró un grupo de más de cuarenta profesionales reconocidos a los que se organizó en siete equipos, fijándoles un plazo para presentarlos y cubriéndoles el importe de todos sus gastos. La Secretaría de Obras Públicas y el Comité Organizador de los XIX Juegos Olímpicos, se desempeñaron como jurados, resultando ganador en el caso del Palacio de los Deportes y el Velódromo Olímpico, el equipo integrado por los arquitectos Félix Candela Outeriño¹, Enrique Castañeda Tamborell y Antonio Peyri Macías.

¹ Candela Outeriño, Felix, (Madrid, 27 de enero de 1910 - Durham, Carolina del Norte, 7 de diciembre de 1997) fue un arquitecto de nacionalidad española y mexicana, famoso por la creación de estructuras basadas en el uso extensivo del paraboloide hiperbólico. Recuperado de, https://es.wikipedia.org/wiki/F%C3%A9lix_Candela