

edA

Esempi di Architettura

2024, VOL. 51, N. 7

**UNESCO, Reconciling With Past Culture:
Cultural Landscapes & Sustainability**
Grazia Nigro di Nino FA (high school)

**UNESCO, Reconciling the Built Heritage with the Digital World:
Cultural Heritage and Heritage for Global Cities**
Nino FA (high school) di Nino FA (high school) di Nino FA (high school)

**Reconciling Past and Culture: the World Heritage
Cities in Japan: sustainability and protection
of culture and heritage in the town of Kyoto**
Nino FA (high school) di Nino FA (high school)

**Reconciling World Heritage City of Moscow with
Sustaining Cultural Heritage and Sustainability**
Nino FA (high school) di Nino FA (high school)

**The Impact of the Italian Renaissance on the
Evolution of the program and challenge**
Grazia Nigro di Nino FA (high school)

**The World's Cultural Heritage as a Knowledge Platform
through Heritage and University of the Museum Heritage for the World Heritage**
Nino FA (high school) di Nino FA (high school)

**UNESCO World Heritage Sites: The Case of
the Italian Renaissance**
Grazia Nigro di Nino FA (high school)

**Reconciling, Reconciling, and Sustainability of the original urban form
of the City of Moscow: the Case of the Historical Part
of the Territory of the City of Moscow**
Nino FA (high school) di Nino FA (high school)

**Cultural Heritage: Reconciling Architecture, Art, and
Landscape**
Nino FA (high school) di Nino FA (high school)

**Reconciling Heritage and Sustainability
of the original urban form of the City of Moscow**
Nino FA (high school) di Nino FA (high school)

**The Physical Form, Functional Public Space and Services:
Reconciling Cultural Heritage, Structure and Space for Urban
in the Construction Space, Mutual Growth Space and Space of the Margin**
Nino FA (high school) di Nino FA (high school)

**Reconciling Heritage and Sustainability of the original urban form
of the City of Moscow: the Case of the Historical Part
of the Territory of the City of Moscow**
Nino FA (high school) di Nino FA (high school)

**Reconciling Heritage and Sustainability of the original urban form
of the City of Moscow: the Case of the Historical Part
of the Territory of the City of Moscow**
Nino FA (high school) di Nino FA (high school)



INDEX

**RWYC, RECONNECTING WITH YOUR CULTURE:
CULTURAL LANDSCAPES & SUSTAINABILITY
VOL.11, N.2, 2024**

Olimpia Niglio & Rana P.B. Singh, editors

- SARNATH, WHERE THE BUDDHA TAUGHT THE EIGHTFOLD PATH:
CULTURAL LANDSCAPE AND MESSAGES FOR GLOBAL ORDER
Rana P.B. Singh, Kiran A. Shinde, and Pravin S. Rana 167
- SHIRAKAWA-GÔ AND GOKAYAMA, THE WORLD HERITAGE VILLAGES
IN JAPAN: TRANSFORMATION AND SUSTENANCE OF CULTURE AND
HERITAGE IN THE FRAME OF RWYC
Rana P.B. Singh, Masaaki Fukunaga 187
- AYODHYA, A HOLY-HERITAGE CITY OF BHARAT-INDIA:
APPRAISING CULTURAL LANDSCAPES AND SUSTAINABILITY
Rana P.B. Singh, Sarvesh Kumar 209
- THE HISTORIC AXIS OF IERA ODOS AS AN “OPEN-AIR MUSEUM”:
AN INVESTIGATION OF THE PROSPECTS AND CHALLENGES
Georgia Eleftheraki, Maria Markou 229
- ST. OLAV’S CULTURAL ROUTES AS A KNOWLEDGE PLATFORM
THROUGH REALITY AND VIRTUALITY OF (IM)MATERIAL HERITAGE
FOR NORDIC SOLIDARITY
Hee Sook Lee-Niinioja 245
- DEL OBJETO A LA TRAMA. PRÁCTICAS, INSTRUMENTOS Y
TÉCNICAS SENSIBLES PARA LA LECTURA DEL TERRITORIO
Franco Marchionni, Alejandra Sella, Carlos Pizoni 259
- TRADITION, SYNCRETISM, AND VULNERABILITY OF THE ORIGINAL NATIVE TOWNS
OF THE VALLEY OF MEXICO: THE CASE OF THE PATRONAL FEAST
OF THE SANCTUARY OF OUR LADY OF LOS REMEDIOS
Jaime González-García, Blanca Margarita Gallegos-Navarrete 271
- CULTURAL-BASED REGENERATION: ARCHITECTURE, ART, CONTEXT
Luca Zecchin 281

INDEX

TRACCE DEI LUOGHI, PERCEZIONI E INTERPRETAZIONI DEL PAESAGGIO RELIGIOSO DELLA VALLE DI RIETI Marco Rosati	293
PRE-HISPANIC DANCE, PATRIMONIAL PUBLIC SPACES AND SYNCRETISM: INTANGIBLE CULTURAL HERITAGE, WORLDVIEW AND RESPECT FOR NATURE IN THE CONSTITUTION SQUARE, MANUEL GAMIO SQUARE AND SQUARE OF THE MARQUIS Medina-Martínez Victor Fernando, García-Ayala José Antonio, Gallegos-Navarrete Blanca Margarita	299
PARQUE LINEAL “VIAS DE FERROCARRILES NACIONALES EN CIUDAD DE MÉXICO”, PROYECTO URBANO ARQUITECTÓNICO EN UN LUGAR HISTÓRICO. COMPLEJIDAD ENTRE ARTE, SOSTENIBILIDAD Y CULTURA María Guadalupe Valiñas Varela	311
CONSTRUCTION OF IDENTITY URBAN TERRITORY THROUGH CULTURE. THREE MEXICAN CITIES FROM THE 16 TH -18 TH CENTURY Velía Yolanda Ordaz Zubia, María Elena Torres Pérez, Erika Pérez Múzquiz	325

International Partner



PRE-HISPANIC DANCE, PATRIMONIAL PUBLIC SPACES AND SYNCRETISM: INTANGIBLE CULTURAL HERITAGE, WORLDVIEW AND RESPECT FOR NATURE IN THE CONSTITUTION SQUARE, MANUEL GAMIO SQUARE AND SQUARE OF THE MARQUIS

MEDINA-MARTÍNEZ VICTOR FERNANDO ¹
GARCÍA-AYALA JOSÉ ANTONIO ²
GALLEGOS-NAVARRETE BLANCA MARGARITA ³

¹Student of the Professional Doctorate in Sciences in Architecture and Urbanism. Superior School of Engineering and Architecture, Tecamachalco-IPN. Mexico City, Mexico.

²Teaching researcher. Superior School of Engineering and Architecture, Tecamachalco-IPN. Member of the National System of Researchers Level I. Mexico City, Mexico.

³Research Professor. Superior School of Engineering and Architecture, Tecamachalco-IPN. Mexico City, Mexico.

victorf.medinam19@gmail.com

Accepted: December 15, 2023

ABSTRACT

From ancient times, humanity has tried to understand those natural phenomena for which it did not have an explanation. In the past, humanity elucidated about those events that were initially attributed to celestial or divine entities; this situation led to the search for forms of expression that would approach these events from two main aspects: the figurative reproduction of these events and the ritual artistic expression, whose purpose was the exaltation, worship and fun of the gods.

The case of the dances emanating from the pre-Hispanic cultures of the Basin of the Valley of Mexico is a clear example of the ritual artistic expression that has lasted for more than five centuries and that today stands as part of the Intangible Cultural Heritage that Mexico offering to the rest of the world.

In Mexico City, the Constitution Square, Manuel Gamio Square and Square of the Marquis, patrimonial public spaces of high symbolic significance and tourist relevance, the representation of these dances are very much appreciated, for they seek to preserve the traditions and customs of the original peoples, as well as their syncretic features with other cultures that make up contemporary Mexico, while playing the role of stimulants to the cosmogonic vision related to its potential epistemological richness, with the intention of encouraging a cultural reconnection between local, tourists and their environment.

The purpose of this proposal is to explain the origin, evolution and idiosyncratic and syncretic relationship that the pre-Hispanic dances staged in the Constitution Square, Manuel Gamio Square and Square of the Marquis possess, Intangible Cultural Heritage that condense the Mesoamerican worldview and promote the nature based education.

Keywords: Pre-Hispanic dance, Intangible Cultural Heritage, Heritage Public Spaces.

PRE-HISPANIC DANCE, WORLDVIEW AND RESPECT FOR NATURE

"The ancient history of all peoples has an uncanny, mysterious attraction, which surprises the intelligence and awakens the deepest thoughts with curiosity and interest, even greater when it refers to the primitive races of America..."

With this phrase Vicente Riva Palacio gives the introduction to the great work prepared under his direction: Mexico through the centuries originally published from 1884 to 1889. In this work he notes how the richness of pre-Hispanic cultures was on the verge of disappearing due to the destruction of the conquerors who, coming from a world immersed in the Middle Ages, saw only demons in the religion and idols of the original Mesoamerican peoples, so they wanted to erase all knowledge of these peoples by destroying their palaces and historical ideograms and logograms, but also its traditions and legends. According to Riva Palacio, what has reached our days was thanks first to those who fled for protection in the mountains and then to the clerics who arrived and saw the richness of these ancient civilizations, so they *consulted the traditions and learned the songs and harangues, they explained the old customs and transferred everything to chronicles.*

This action was tremendously important, as lacking a phonetic script, while ideographic or logographic signs existed, these served to preserve the memory and date of events. However, for the most part, pre-Hispanic